FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144292-A **Type of Permit:** FILMING **Release Date:** 11/09/2018

Production Company UNIVERSAL TELEVISION INC GOOD GIRLS

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 818-684-1185
Contact Phone No. 2
Fax 818-733-4621
Address 100 UNIVERSAL CITY PLAZA, BLDG 5225 2ND FLOOR
WEST UNIVERSAL CITY, California 91608

Production Title GOOD GIRLS EP# 208

Type of Production TV Drama

Producer Dylan Massin

Director Mike Weaver

1st AD Eric Tignini

Production Manager Dylan Massin

FilmL.A. Coordinator Cody Penwell

Location Manager Peter Martorano
Primary Phone Mobile - 213-798-7779
Secondary Phone Office - 818-733-4585

Location Assistant Alexandre Chen
Primary Phone Mobile - 323-459-6422
Secondary Phone

Fees

Posting 900	$414.00
Posting 1500	$345.00
Notification Charge	$252.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $2,608.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00144292-A	**Location Manager**	Peter Martorano
Production Company	UNIVERSAL TELEVISION INC GOOD ...	Primary Phone	Mobile - 213-798-7779
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 208		

Location Address 4019 Valley Meadow Rd, Los Angeles, CA, 91436

Location Type Private Residence

Prep Dates 11/11/2018 - 11/11/2018 09:00 - 21:00 1 day

Film Dates 11/12/2018 - 11/12/2018 07:00 - 22:00 1 day

Strike Dates 11/13/2018 - 11/13/2018 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document U27639.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85

Personnel on Location

Type	Quantity
Cast	5
Crew	85

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Catering Truck	1	Extras	10
Condors	1	FilmL.A. Monitor (s)	1
Cranes	1	LA City UFSO assigned	43873
Cube Trucks	2	Off-Duty/Active LAPD Officer(s)	2
Generator	2		
Honey Wagons	1		
Motor Homes	5		
Picture vehicles	6		
Portable restrooms	1		
Scissor Lifts	1		
Semi Trucks	4		
Stakebed Trucks	4		
Trailers	4		
Vans	4		

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Special Effects: F/X Permit # U27639

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: PRACTICAL FIREPLACE.

NATURAL GAS (PRE-PLUMBED)

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** F5

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Production Title	GOOD GIRLS EP# 208		

Coordinator Note MONITOR REQUIRED:
11/12; 0600-1000 (SPOT CHECK)

Coordinator Note UFSO REQUIRED:
11/12; 0700-2200

Coordinator Note RIDER A RELEASES THE REMAINING LOCATION

Parking

Base Camp	SKIRBALL CENTER	**Crew Parking**	SKIRBALL CENTER
Location Type : Other Location	2701 N Sepulveda Blvd, Los Angeles, CA, 90049	Location Type : Other Location	2701 N Sepulveda Blvd, Los Angeles, CA, 90049

Parking Notes
Lunch @ 4035 Valley Meadow Rd.

Base Camp, Crew Parking @ Breakfast @
Skirball Cultural Center
2701 N Sepulveda Blvd.
Los Angeles, CA 90049

Posting "No Parking" signs S/S OF VALLEY MEADOW RD FROM ROYAL OAK RD TO WOODVALE RD.

Approximate Footage 601 - 900 **Log Number** 222527

Date(s) 11/11/2018 to 11/11/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S OF VALLEY MEADOW RD FROM ROYAL OAK RD TO WOODVALE RD
E/S OF WOODVALE RD., VALLEY MEADOW RD 200 FEET NORTH
N/S ROYAL OAK RD., ARCHDALE RD GOING 300 FEET EAST

Approximate Footage 1201 - 1500 **Log Number** 222530

Date(s) 11/12/2018 to 11/12/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S OF VALLEY MEADOW RD FROM ROYAL OAK RD TO WOODVALE RD.

Approximate Footage 601 - 900 **Log Number** 222543

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Summary Information — Location

Location 1 of 1

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Production Title	GOOD GIRLS EP# 208		

Date(s) 11/13/2018 to 11/13/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00144292-A

Permit No: 27639

Date Issue 11/6/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2455.08				
Name:	ROBERT NARY	Address:		Phone:	(818) 345-2278
Company:	ANA SPECIAL FX	City:		Mobile:	
Email:	ronglad@aol.com	State:	Zip:	Fax:	(818) 782-0635

2nd Operator: 2544.08 CAMERON DAVIDSON

Production Title: GOOD GIRLS Production Company: UNIVERSAL TELEVISION

Location: 4019 VALLEY MEADOW RD. - ENCINO, CA.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL FIREPLACE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

NATURAL GAS
PRE-PLUMBED

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT NARY, 2455.08 AND LAFD SPOT CHECK - FILMLA# 144292 (CODY)
GENERAL PRECAUTIONS AGAINST FIRE / INJURY
MAINTAIN AT LEAST 1 FIRE EXTINGUISHER (WATER OR CO2)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/6/2018 TO **11/12/2018**

Fire Chief
By: RILES
Phone: 213 978-3670

NOT A PERMIT